



Thousand Islands Decoy Collectors Association

March 4, 2017

- Gareth Service
- Patterson families
 - Chancy and Charles
 - Wellesley Island branch
 - Alexandria Bay branch
- Coming Events / Shows

I would like to encourage people to speak-up during the meeting:

- if you have questions or need clarification
- If you have knowledge, insights, stories to add
- if you want to volunteer to work on something or someone, or have some information, please contact me after the presentation

Robert Gareth “Gary” Service

- artist
- newspaper reporter and editor

First Wild Duck Decoy Whittled 100 Years Ago; Creations by Bay Man Become Items for Collectors

Chauncey Wheeler Started Carving as Eight-Year Old

By R. GARETH SERVICE
Staff Writer of The Times **FEB 14 1967**

When the late Chauncey Wheeler of Alexandria Bay started whittling his first wild duck decoy nearly 100 years ago, little did he realize his creations would become collectors' items.

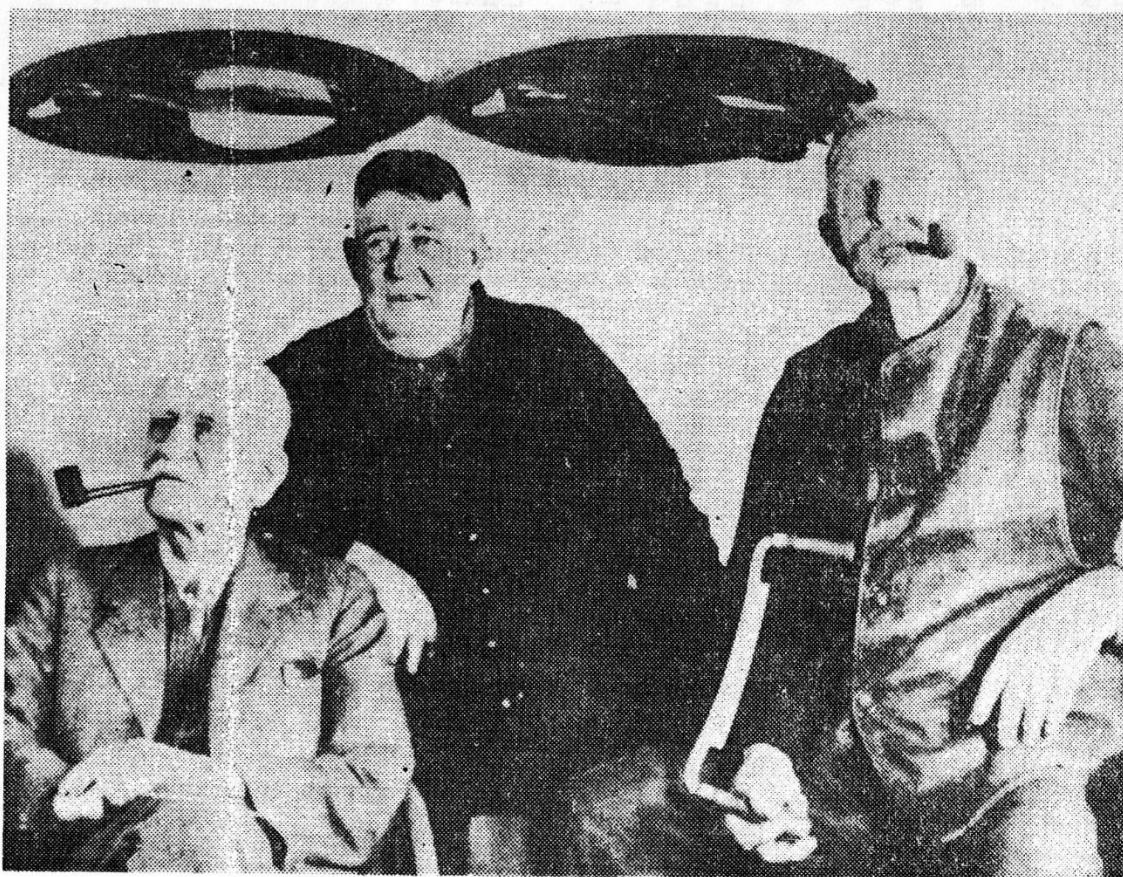
And when the late John T. Fuller and Robert C. Dingman dropped in at Captain Wheeler's shop on Holland street to while away winter afternoons and offer unsolicited constructive criticism for Wheeler, the master, little did they realize they would go down in decoy-making history among the "Holland Street Whittlers."

"Chauncey Wheeler and the Holland Street Whittlers" is the title of one of two articles appearing in the 1966-67 Decoy Collector's Guide and co-authored by Harold B. Evans, Jr., Watertown sportsman and decoy collector, and Frank C. Ash, retired chairman of the Sealright-Oswego Falls corporation. The Decoy Collector's Guide is edited by Harold D. Lorenson and published in Burlington, Ia.

Eight years after Chauncey Wheeler came into this world in a log cabin on Wellesley Island, he whittled his first decoy and was still whittling a week before his death in March, 1937, three years before the death of his whittling crony, "Bob" Dingman, and even years before the death

made in the bottom of a decoy in the process of shaping the body. Other decoy makers used round plugs. He also recessed a small staple with swivel attached in the bottom of each decoy to hold the anchor string.

That Alexandria Bay produced many good decoy makers—among them the late Frank Coombs, Clovis LeFebvre, Gus Rogers, Len Massey, George Blevins and Bob and Ed Dingman, to mention a few—and that each inevitably came up with similar head or body styles is understandable if you are familiar with the back-yard shop society that flourished in the days of Captain Wheeler and his contemporaries.



WHITTLEERS AND FRIEND — Chauncey Wheeler, right, and his whittling crony, Robert S. Dingman, center, took time out from decoy making in Wheeler's shop on Holland street, Alexandria Bay, in 1927 to pose for a picture with one of their patrons, John T. Fuller, an Alexandria Bay native who went west when a young man and made a fortune in wheat.

mounted on a plaque to hang on the wall, were admired by

FRENCH CREEK'S RESIDENT GENIUS

Sam Denny, Multi-Talented Fishing Guide, Carved Famed Duck Decoys, Painted Scenery, Played Violin

By R. GARETH SERVICE

Staff Writer of The Times

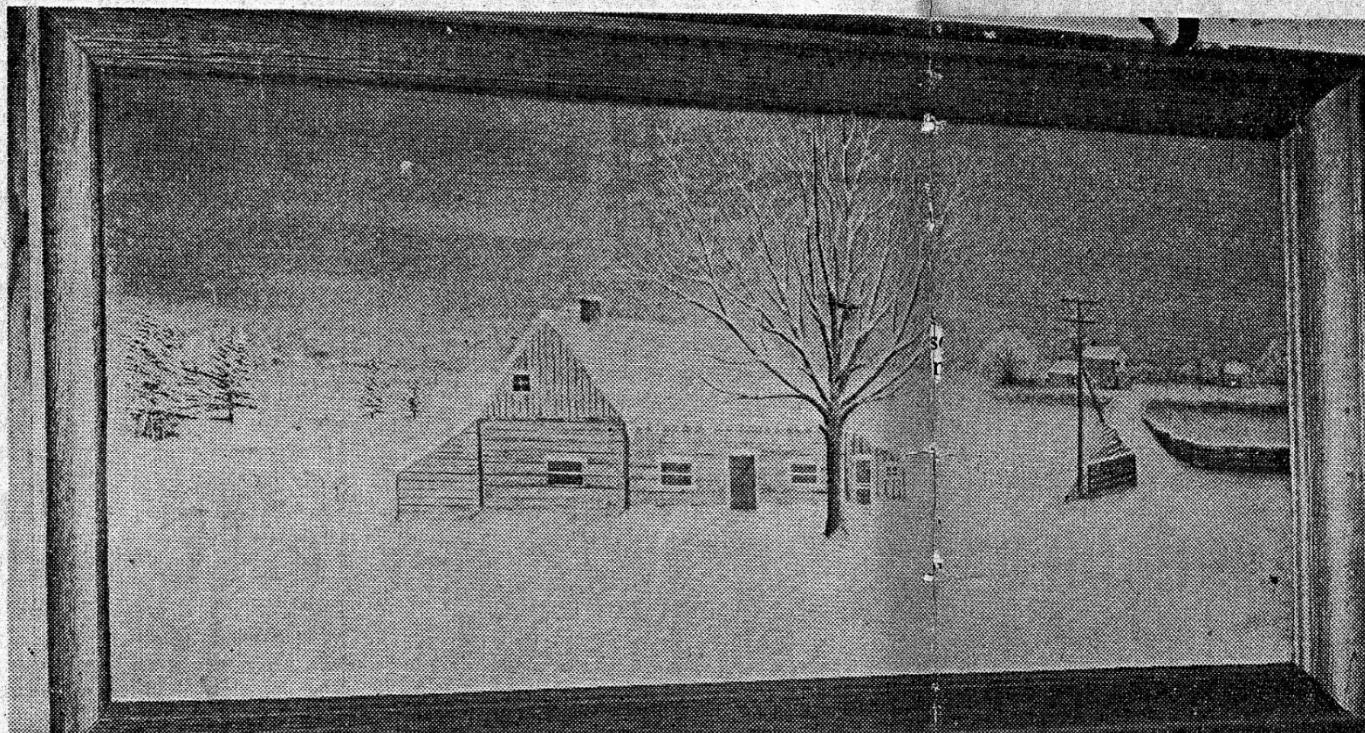
Sure, I remember Sam Denny. He was a fishing guide who lived over in Frenchtown. Made some pretty good wild duck decoys, too.

That is the way most people respond to questions about the late Sam Denny of Clayton. If you question enough people, you will learn he was also a talented musician and an artist.

Now, 25 years after his death, the question arises as to whether or not that slight but wiry man of French-Canadian descent, a man with little formal education, possessed inherent talents and ingenuity that fringed on genius.

Self-taught violinist, landscape artist and wood carver, Sam Denny has at last been assigned to his proper place in the hall of fame of St. Lawrence river duck decoy stylists.

The Thousand Islands Museum at Clayton is paying delayed homage to his talents. Mrs. Helene Cobb, curator, is establishing a collection of Sam Denny artifacts. So far, the museum has two Sam Denney decoys on loan from Osborne Steele, Clayton gun collector, and two of Sam's oil paintings—one a log cabin scene on French



—Times Staff Photo

LOG CABIN SCENE PAINTED BY SAM DENNY

Painting a decoy was a week-long ritual with Sam Denny. Everything had to be just right from the priming to the finishing coat. After securing a book on paint chemistry by mail, Sam started experimenting with mixtures of his own and produced a lasting but flat finish to eliminate the "shine" that true

Feb. 2, 1968

- Gareth was born March 12, 1910 in Alexandria Bay to an international family
- His father, Newell T. Service was Canadian, his mother, the former Edith White, was a US citizen
- Nationality seemed to depend on where the family was living – sister Elaine was Canadian, brother Seth was American
- Family spent some time in Kingston, but most of their time was spent in Rockport or Alex Bay

- grandfather, Robert Henry Service, owned and operated the Rockport Hotel
- Robert was the head of an adaptable international family:
 - immigrated from Scotland through Ireland, settling on a farm in Rockport
 - moved to Alex Bay and worked at the Thousand Island House
 - prospered and bought St. James Hotel
 - then bought a grocery store and the 3-story Rockport Hotel at turn century

- each spring, Newell moved his family to Rockport
- Gareth had an interesting upbringing among the chorus girls, dancers, comedy teams
- he recalled that he loved to paint using whatever was available
- in 1924, Robert had a stroke and Newell took over management of the hotel
 - this was during prohibition
 - food was served with the drinks

- Gareth attended grammar school in both Kingston and Alex Bay
- he attended high school in Alex Bay, mostly while living with his material grandparents
- after high school he attended Queen's University in the premed program for about 1 ½ years
- about this time he began dating Helen Tidd, and finally decided to settle in Alex Bay

- Gareth worked a variety of jobs in Alex Bay – soda counter, announcing tour boats, Bailey's clothing store, Corner Pharmacy drug store



Gareth

- Gareth was a self-taught man of many interests:
 - literature and writing
 - music (he loved jazz and played the piano and trumpet)
 - painting
- One of his more memorable painting experiences occurred about 1934. Gareth and Maynard Wood painted the dining room in the Carleton Hotel, Alex Bay, creating the Tropical Room

— BUCK AND SANDWICH A NIGHT —

Live From The Carlton's Tropical Room

By Frederick G. Lyman

Reprinted from Thousand Islands Sun

The author, a native of Alexandria Bay, is a former Watertown insurance agent and director and actor with Watertown Little Theater. He is now activities coordinator for the Town of Alexandria and Village of Alexandria Bay.

It was one of those useless, senseless arguments in which we all find ourselves trapped from time to time, especially when discussing Thousand Islands villages with hotshots from Watertown.

In the back seat of the police car on the way to the slammer, one is inclined to review one's performance, looking back for missed opportunities to forgive ignorance, keep the mouth shut and get the hell out of there.

The early part of the discussion was given over to the usual inter-village rivalries and I think I handled myself very well. I admitted that the waterfront of Cape Vincent was probably in better shape, there wasn't much going on in the Bay in the off season and Clayton was better laid out than the Bay. I didn't even jeopardize the harmony of the discussion at that point with the popular local rejoinder I learned my first day in Miss Leonard's first grade:

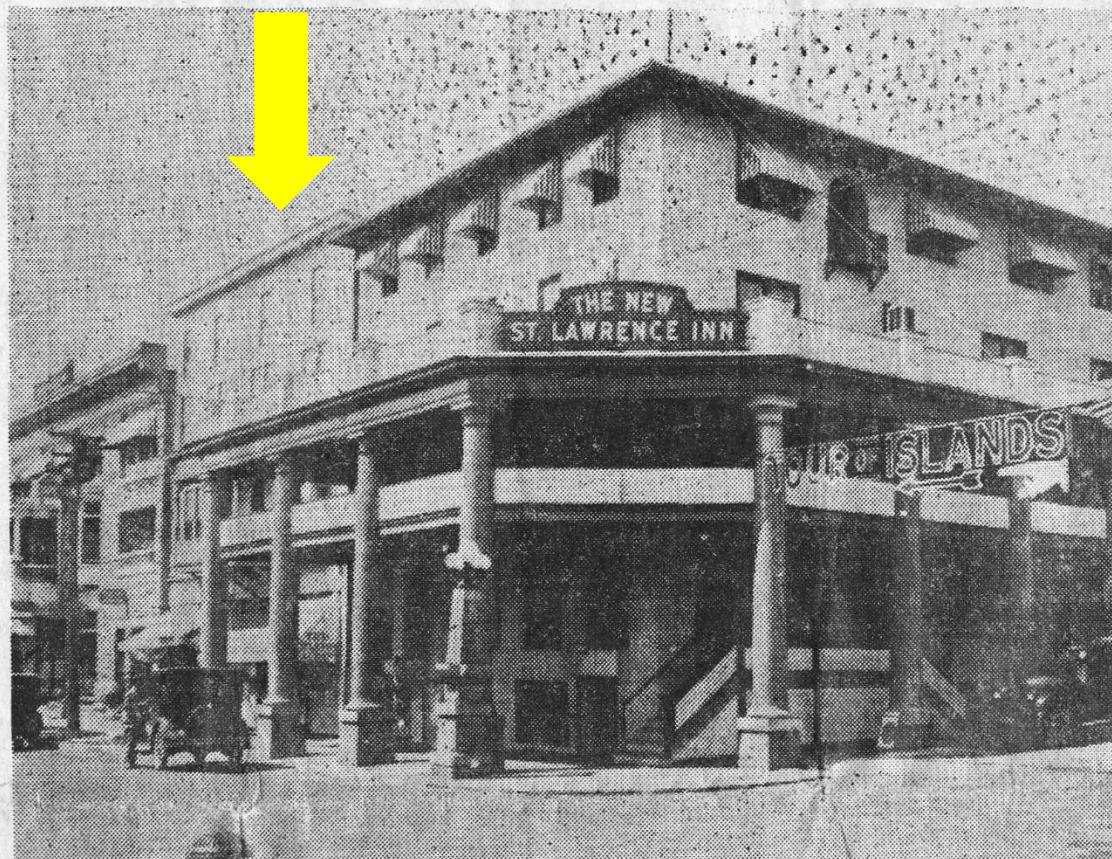
Even knowing what might happen, I couldn't sit still for that. Anyone from outside Alexandria Bay who tries to lecture me on the geography of ancient Alexandria Bay hits me where I live. Literally.

I shouted right back at him. Although distracted by the smirks of his companions, I tried to make him understand that there had been, indeed,

two Hotels Carlton, one in Cape Vincent that was torn down a few years ago and another on the northwest side of upper James Street in Alexandria Bay that burned to the ground in 1939 in the same fire that leveled the neighboring St. Lawrence Inn, along with Sam Guerrieri's clothing

store by the Guerrieri store. What was left, between Guerrieri and the St. Lawrence hotel, was the entrance to the lobby of the Hotel Carlton. Don't ever forget it.

Henry Gokey was the proprietor. In a long, narrow room



Obscured by the more imposing St. Lawrence Inn in Alexandria Bay was the Hotel Carlton next door, shown in left center of picture. Both buildings were destroyed in a 1939 fire.

side by the Guerrieri store. What was left, between Guerrieri and the St. Lawrence hotel, was the entrance to the lobby of the Hotel Carlton. Don't ever forget it.

Henry Gokey was the proprie-

tor. In a long, narrow room

The Tropical Room's birth pangs had barely subsided, however, before the midwives of the project, Mr. Service and Mr. Wood, ran into a snag. Henry Gokey, the proud father, flatly refused to

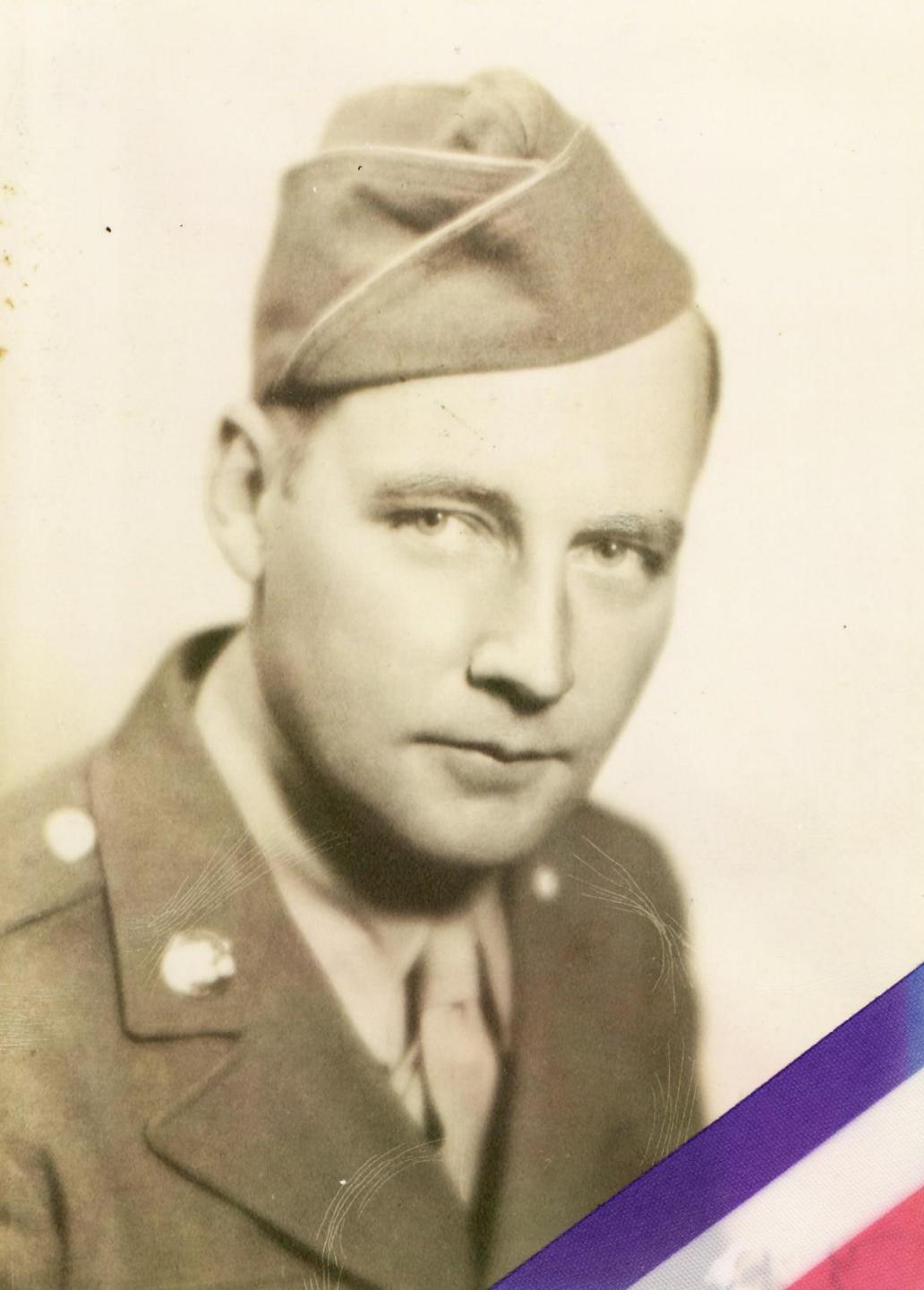
head D'Auray was on drums and I played trumpet. The fifth member of our group, Gladys Capron, played piano. Gladys was an older woman, probably in her twenties at the time.

We

- Hotel Carleton operated by Henry Gokey
- Tropical Room modeled after the El Morocco in NYC - painted diagonal zebra strips on lower part, with palm trees and other tropical fauna and flora painted above.
- Then negotiated for local musicians to play for a fee of \$1.00 and one sandwich, per person per night.
- Gareth married Helen Tidd August 16, 1938; they had 61 years together.

- Gareth turned his love of literature and the written word into a job as a local correspondent or stringer with the WDT
- Worked his way up to editor until gas rationing due to WWII prevented him from commuting to Watertown
- Drafted into the Army in 1943
- Landed in Normandy one week after D-day, serving as a machine gunner with the 330th Infantry, 83rd Division

- Injured his foot jumping from a second story window during a German counter-attack at St. Malo, France; spent 3 weeks in the hospital
- Later, his unit was in the Battle of the Bulge, and Gareth developed gangrene in his foot.
- Initially the doctors wanted to amputate but Gareth objected, and eventually his foot was saved.



After the war, Gareth completed a series of paintings using pastels, depicting events he experienced.





- After the war, Gareth worked a number of jobs in Alexandria Bay: drug store, Chamber of Commerce, Monticello Hotel, Ward-Mitchell Boat Lines, and Pilgrim Boat Tours.
- Rejoined the Watertown Daily Times as a local reporter in 1957, promoted to the city room in Nov. 1959, named state editor in Dec. 1969, finally retiring in 1975.

- Gareth had continued to paint and draw throughout his life, including a series of large murals for the Monticello Hotel.
- He carved and painted some miniature half-flyers that were attached to paintings. Also painted decoys carved by others.
- After retiring from the WDT in 1975, Gareth found he had time on his hands.
- He was encouraged by Hunter Grimes to produce some paintings for DU auctions.

- The paintings readily sold, with higher than expected prices. Gareth soon found himself in the middle of with a second career.
- He built a studio behind the garage overlooking Otter Creek.
- Initially worked with oils, later switching to acrylics.
- Many of his paintings involved waterfowl or hunting scenes, and many of the backgrounds were based on local scenes.







R.G. SERVICE '87



R.G. SERVICE



R.G. SERVICE
'90



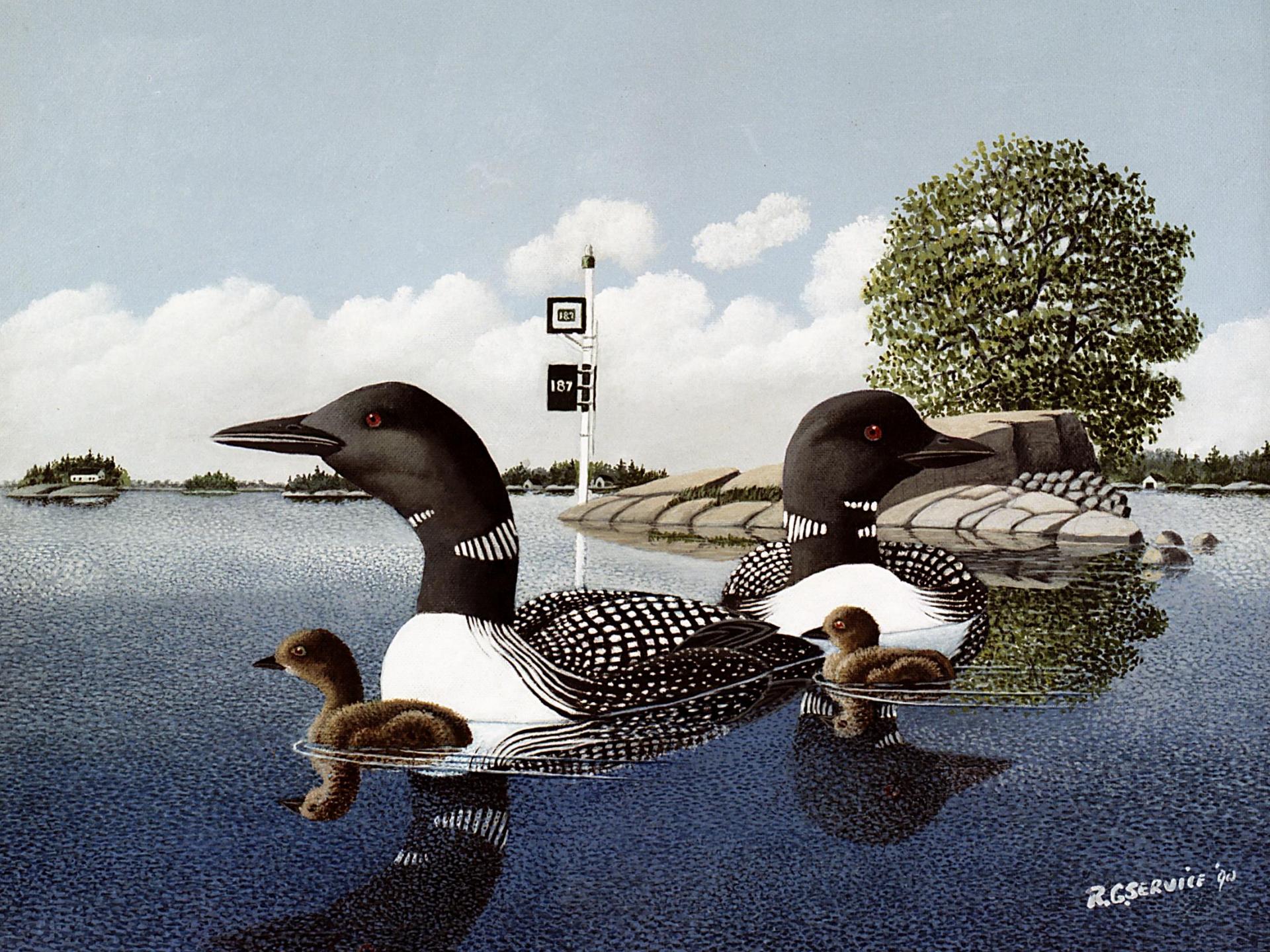
R.G. SERVICE
189



R.G. SERVICE
'94



R.G. SERVICE '84



R.G.SERVICE '90



R. Gareth “Gary” Service

(1910-2001)

Patterson families:

- Chancy and Charles
- decoys attributed to other Pattersons
- Wellesley Island branch
- Alexandria Bay branch
- photos of Patterson decoys

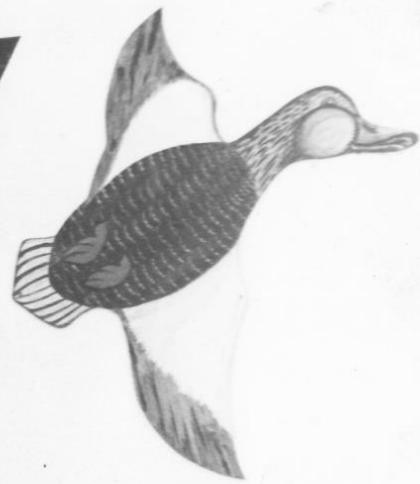
Chancy Patterson (1904-1994)

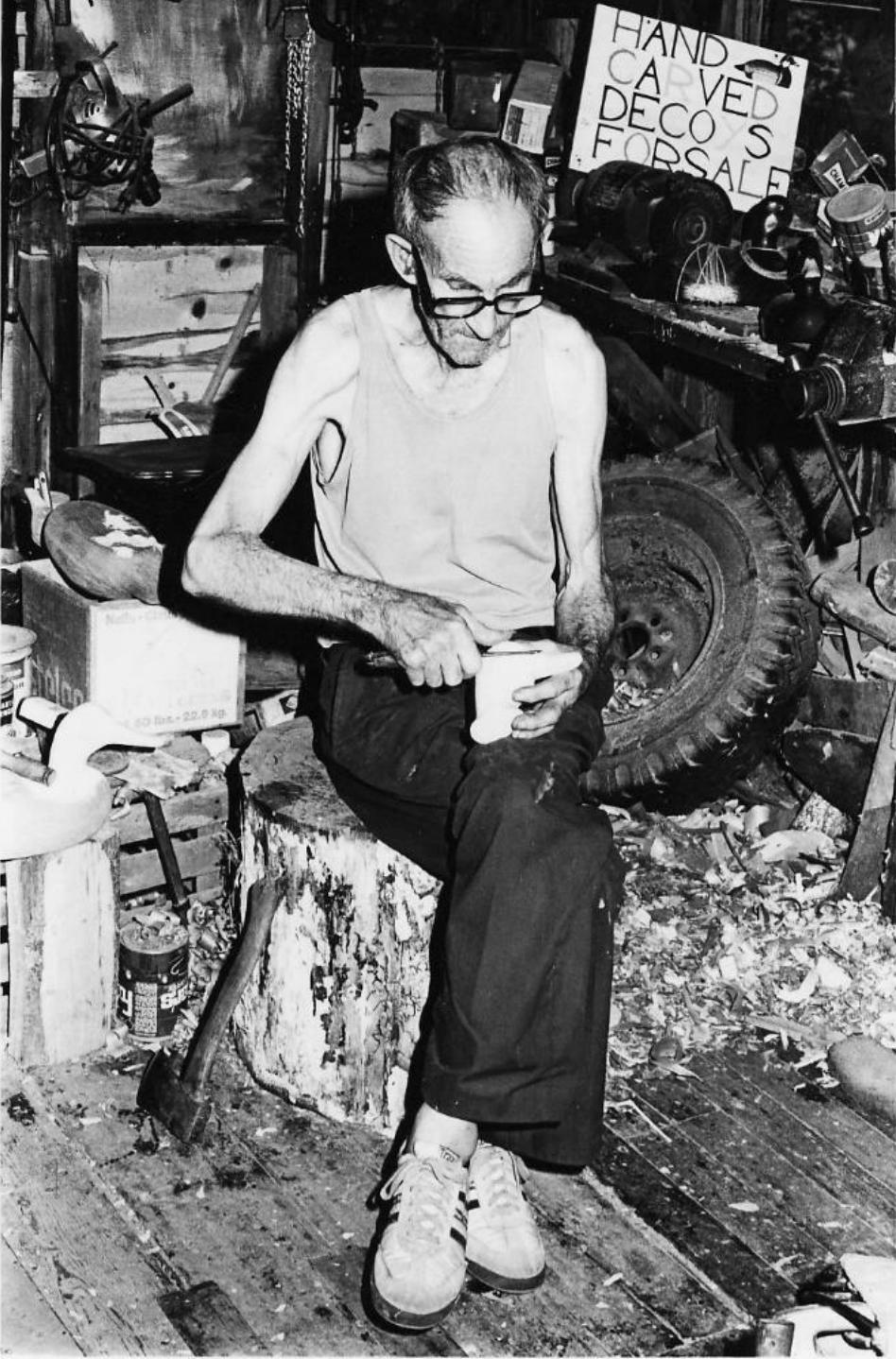
- Decoys of the Thousand Islands by Stewart and Lunman (1992), pages 212-213.
- Decoy Magazine, J/F 2001, “The Pattersons of Wellesley Island by Harold Reiser”, pages 36-38.
- Chance by Harold Reiser (2002), pages 46-48.
- Attended the Clayton Decoy Shows in the 1970s and 1980s.
- Promoted by his son-in-law Ted Cornell.
 - limited addition print by Ward Herrmann
 - NBC Today Show in November 1986



Chancy at the
Clayton Decoy
Show

MUSKIE DEOY HALL







- born on Wellesley Island; parents Charles and Laura Mae Patterson; named after his grandfather
- River man, guide, trapper, mechanic
- made his first decoys at age 14 (1918)
- he was taught decoy carving and painting by his father - their decoys share similarities
- depending on the reference he estimated he made about 500 decoys, or more than 1500.
- marked his initials into the bottom with a nail, “on many of his decoys”

Charles Patterson (1867 or 68 – 1937)

- Decoys of the Thousand Islands by Stewart and Lunman (1992), pages 212-213.
- Decoy Magazine, J/F 2001, “The Pattersons of Wellesley Island by Harold Reiser”, pages 36-38.
- discrepancies in his life history: born Feb. 1867 or 1868, on Wellesley Island or Ash Island, his mother was Anna or Ann, father was Chauncey
- River guide, fisherman, trapper
- first made decoys at age 20; made over 500 total
- repaired and repainted decoys

Other Patterson Decoy Carvers

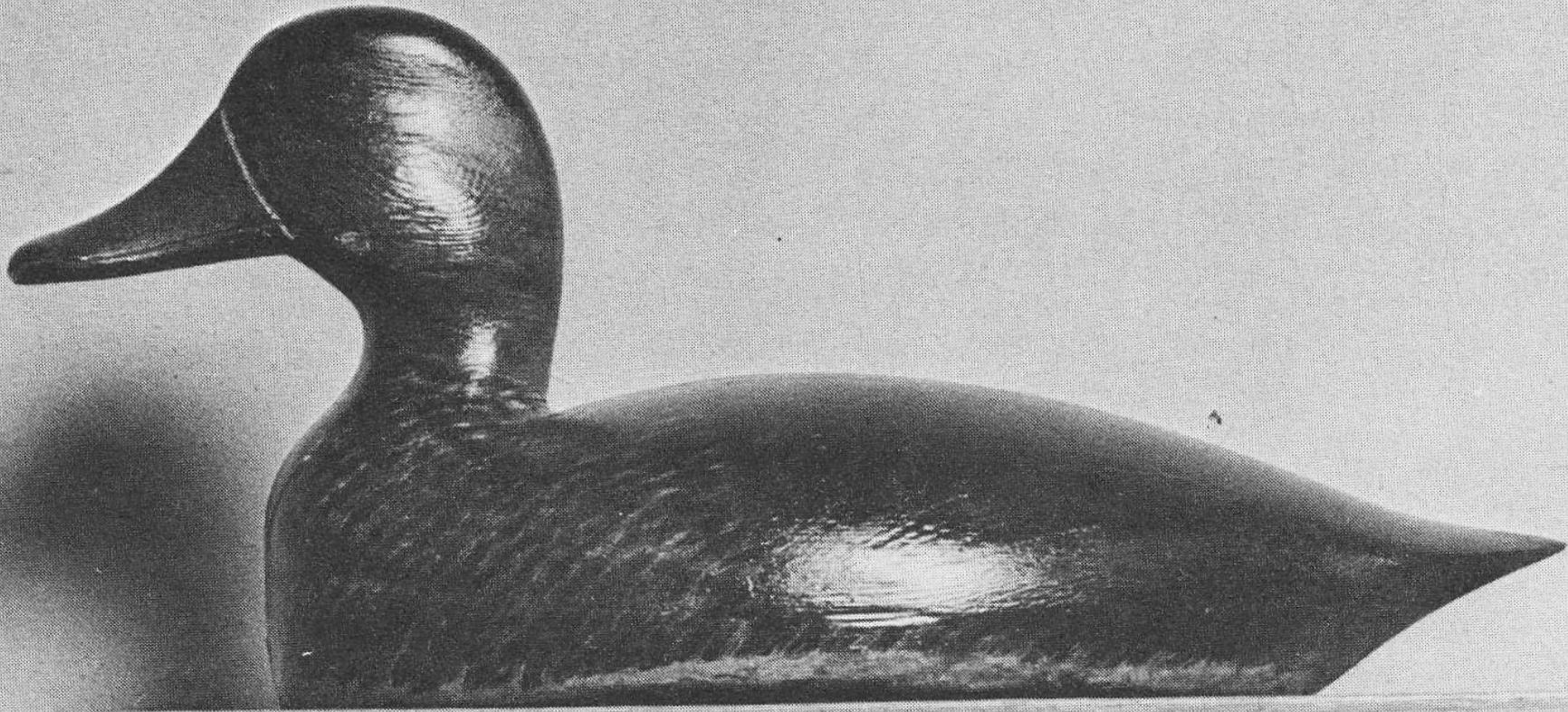
– according to Chancy

- Joseph and Orthan Patterson – Charles' brothers
- Bill Patterson – Charles' uncle

Other Pattersons have been mentioned in decoy references and auction catalogs.

North American Decoys Magazine, autumn 1970: article by Harold Evans, title “North County black Ducks”

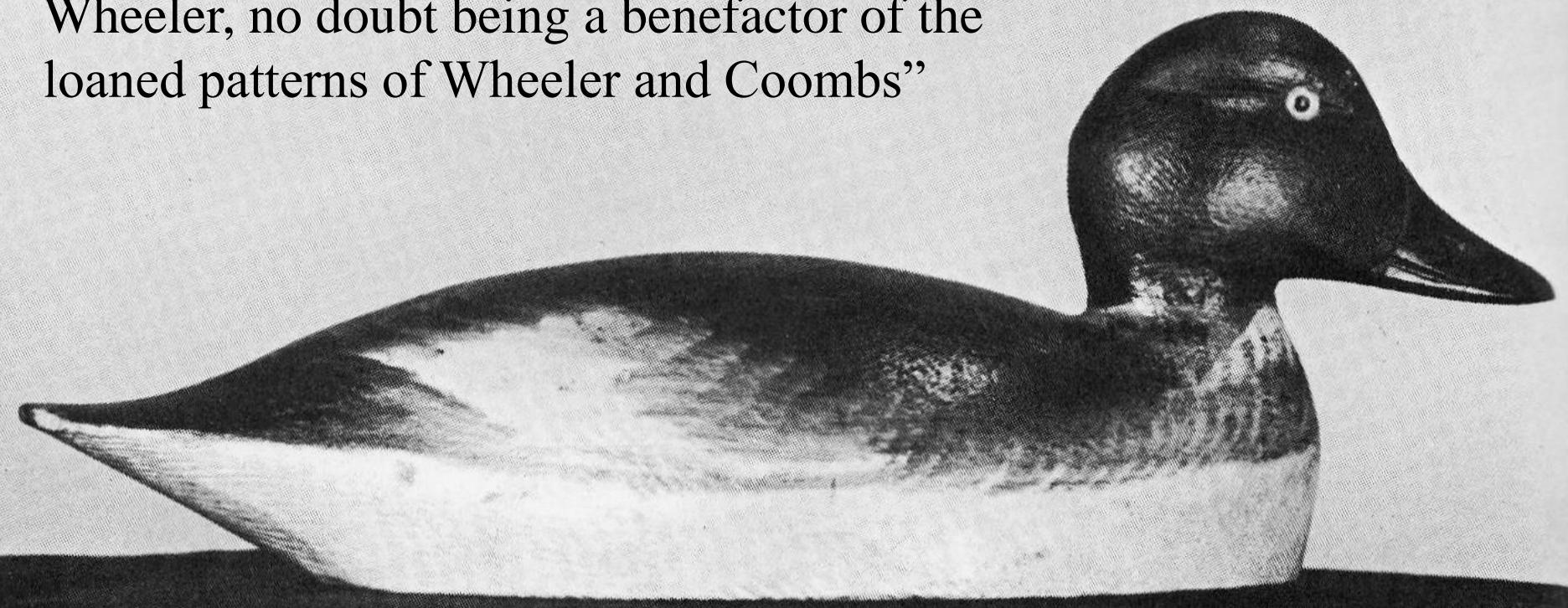
Black duck from Wellesley Island said to be made by E.N. Patterson, a skilled taxidermist.



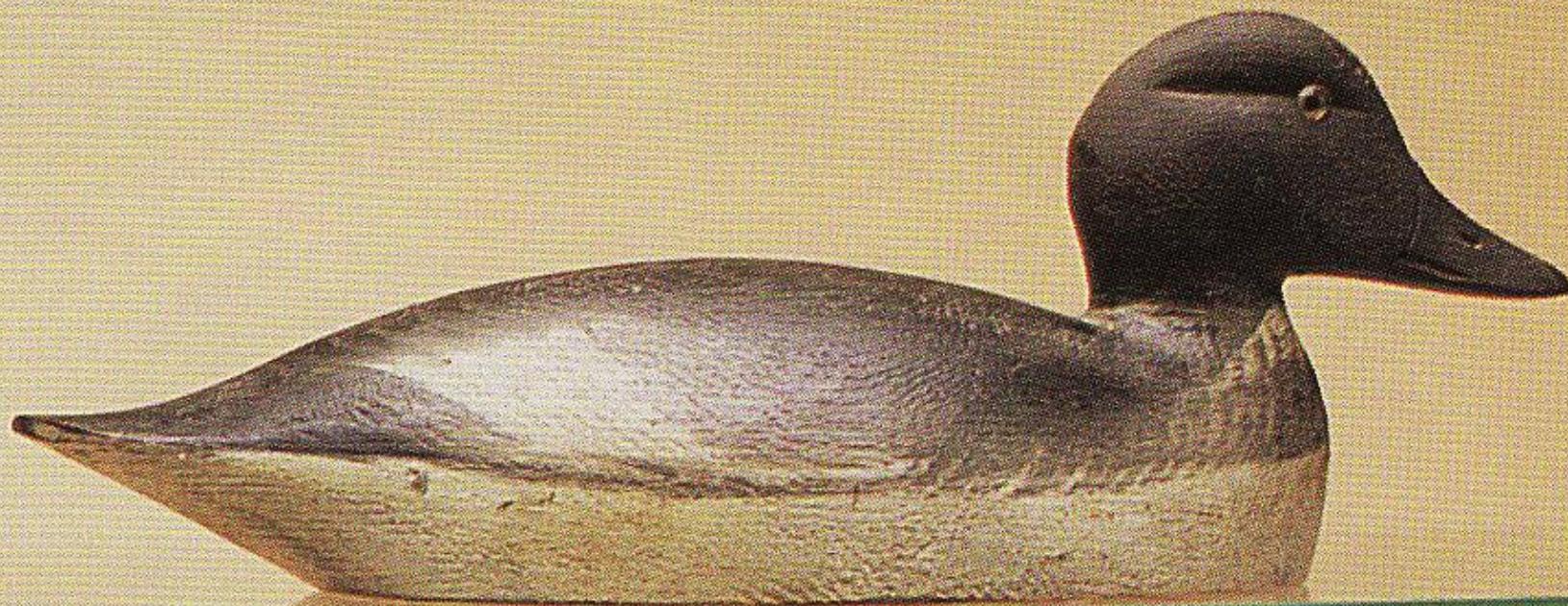
North American Decoys Magazine, spring 1975: article by Harold Evans, title “Brownheads”

Caption states: E.N. Patterson, Wellesley Island.

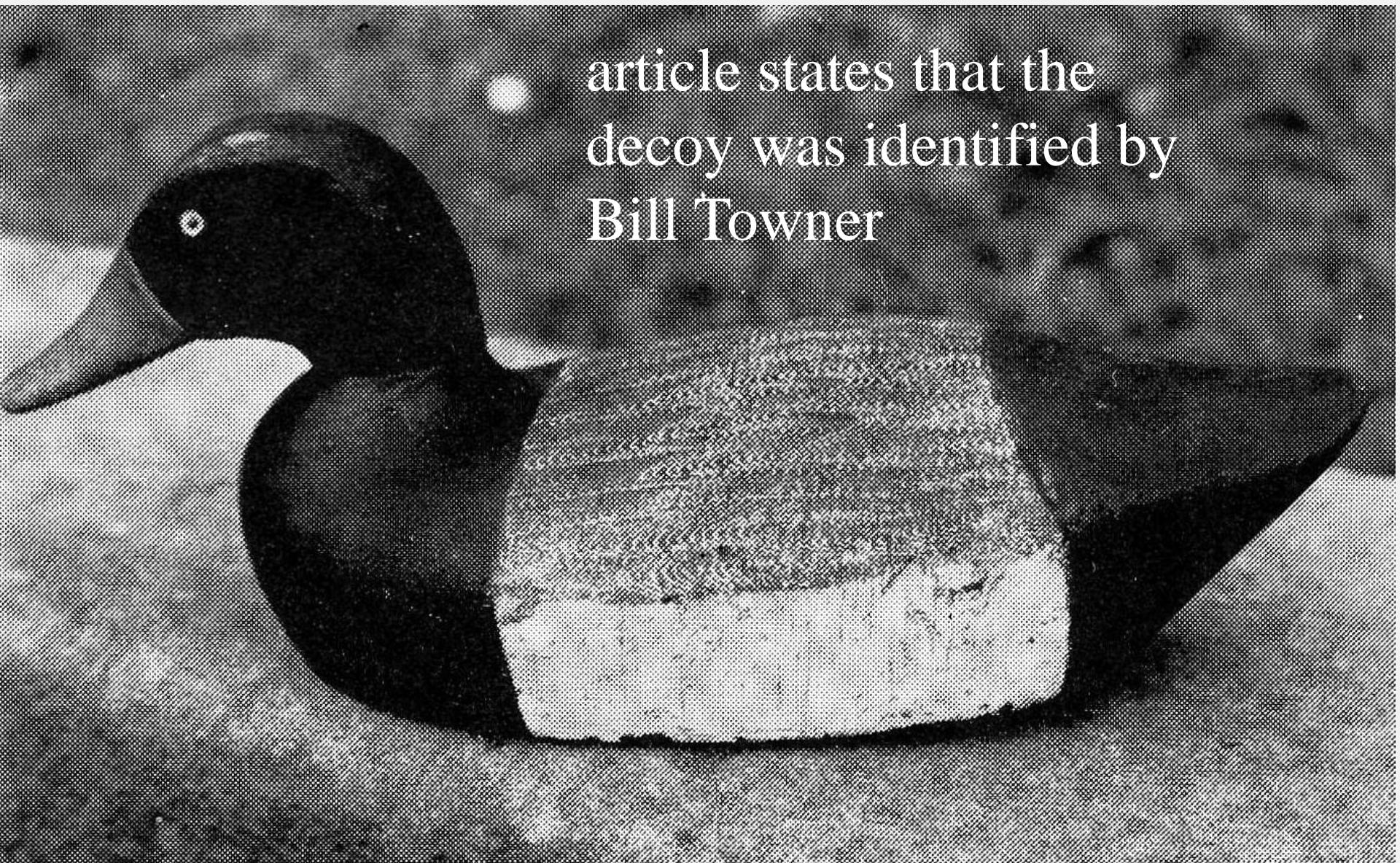
“decoys closely resembled those of Chauncey Wheeler, no doubt being a benefactor of the loaned patterns of Wheeler and Coombs”



Lot 15 - Guyette and Schmidt auction, July 23-24, 1998,
Ogunquit, ME. Listed as by EN Patterson (Welles Is., NY)

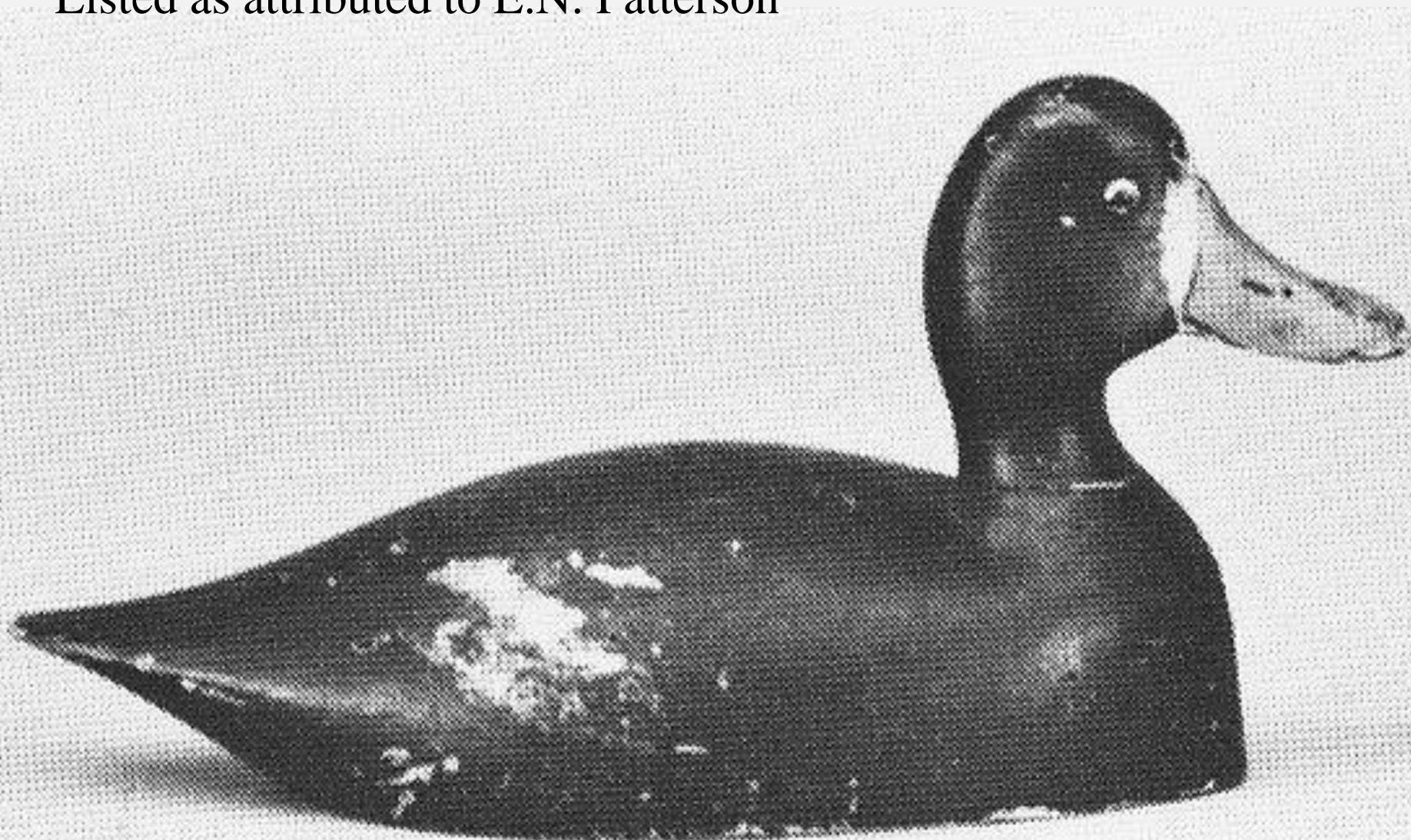


Decoy Magazine, winter 1984: article by Kerry Scott, title “On collecting”. Identified as E.N. Patterson.



article states that the
decoy was identified by
Bill Towner

Lot 286 – Bourne auction, July 9-10, 1985, Hyannis MA.
Listed as attributed to E.N. Patterson



- I asked Chancy Patterson and Gordon Bennett if they knew who EN Patterson was – both said they didn’t.
- Chancy specifically stated he knew of no Patterson decoy makers with the initials “EN”.
- Gordon wondered if it was the same person who stamped the initials ‘ENP’ on the bottoms of decoys.



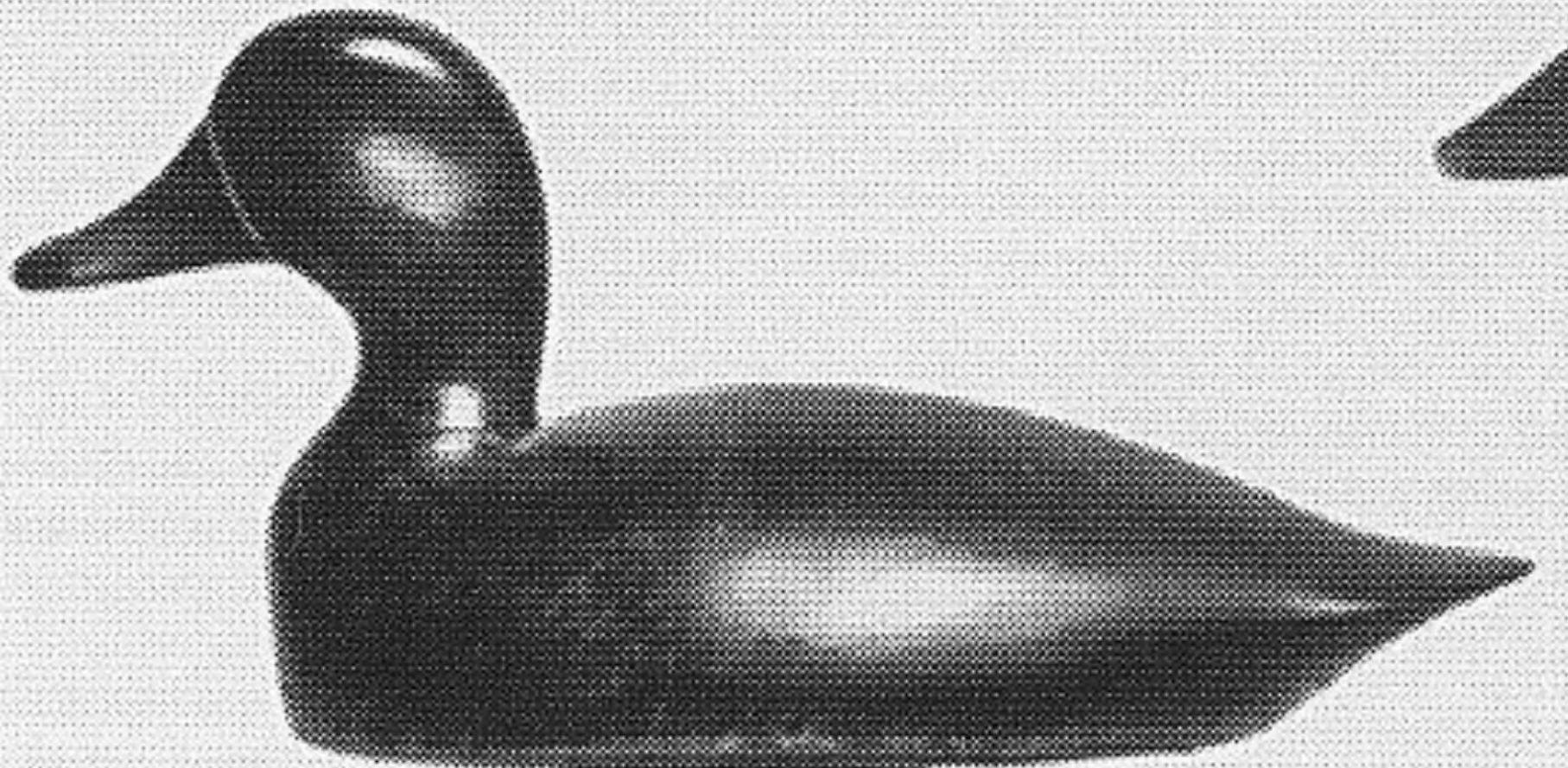
ENR

Lot 34 – Blanchard auction July 15, 2011, Clayton, NY.

Thin bottom board with initials
ENP stamped on the bottom



Lot 263 – Guyette and Schmidt auction, April 23-24, 1998,
St. Charles, IL. Listed as bluebill hen attributed to Ernest
“Pat” Patterson, Wellesley Island.





Black
Earnest Patterson
Wellesley Island, N.Y.
97c 80
FE

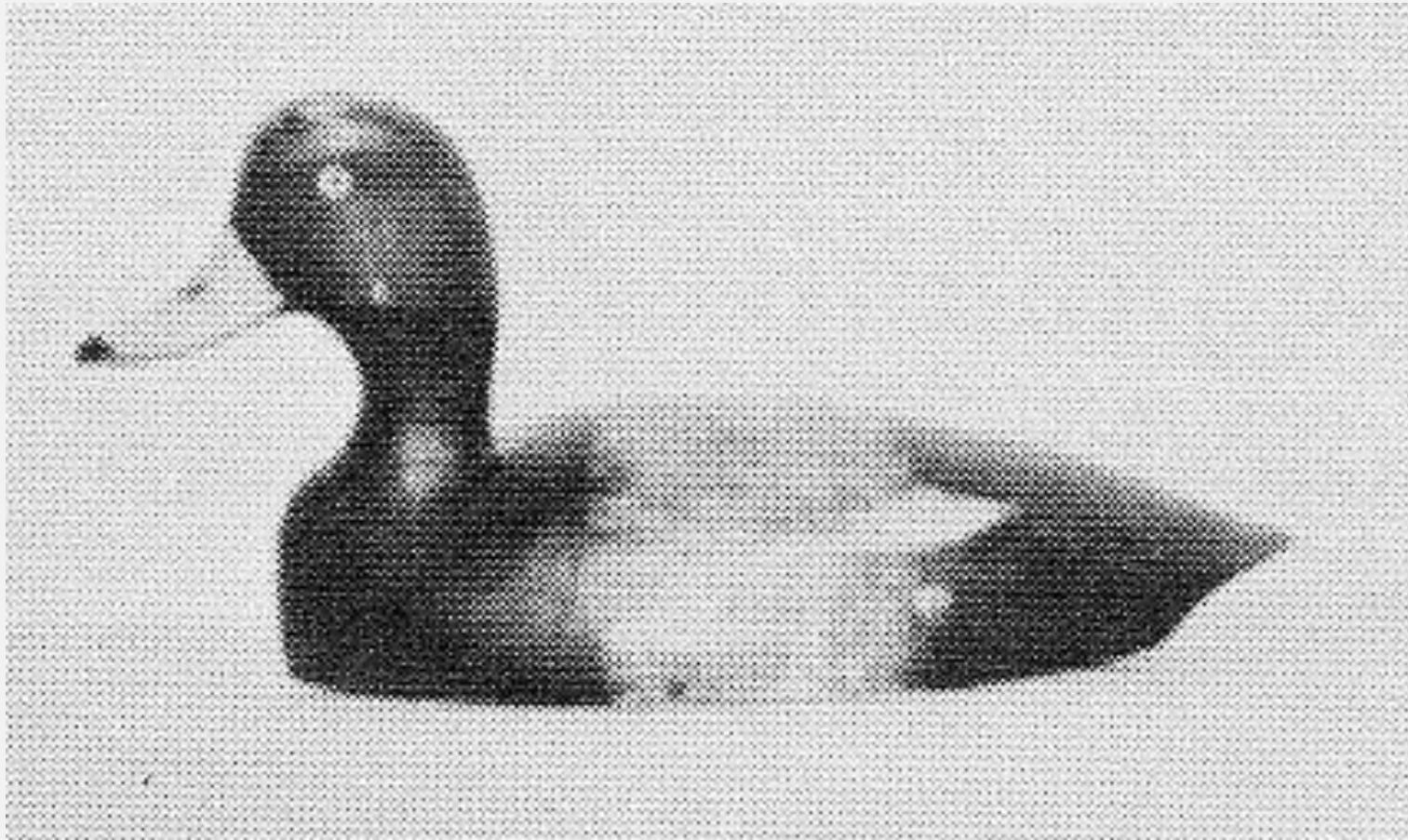
26 Black by Ernest Patterson, Wellesley Island, N.Y.-
Original paint-Excellent example of folk art-
C.1935

45

WELLESLEY ISLAND
C.1935

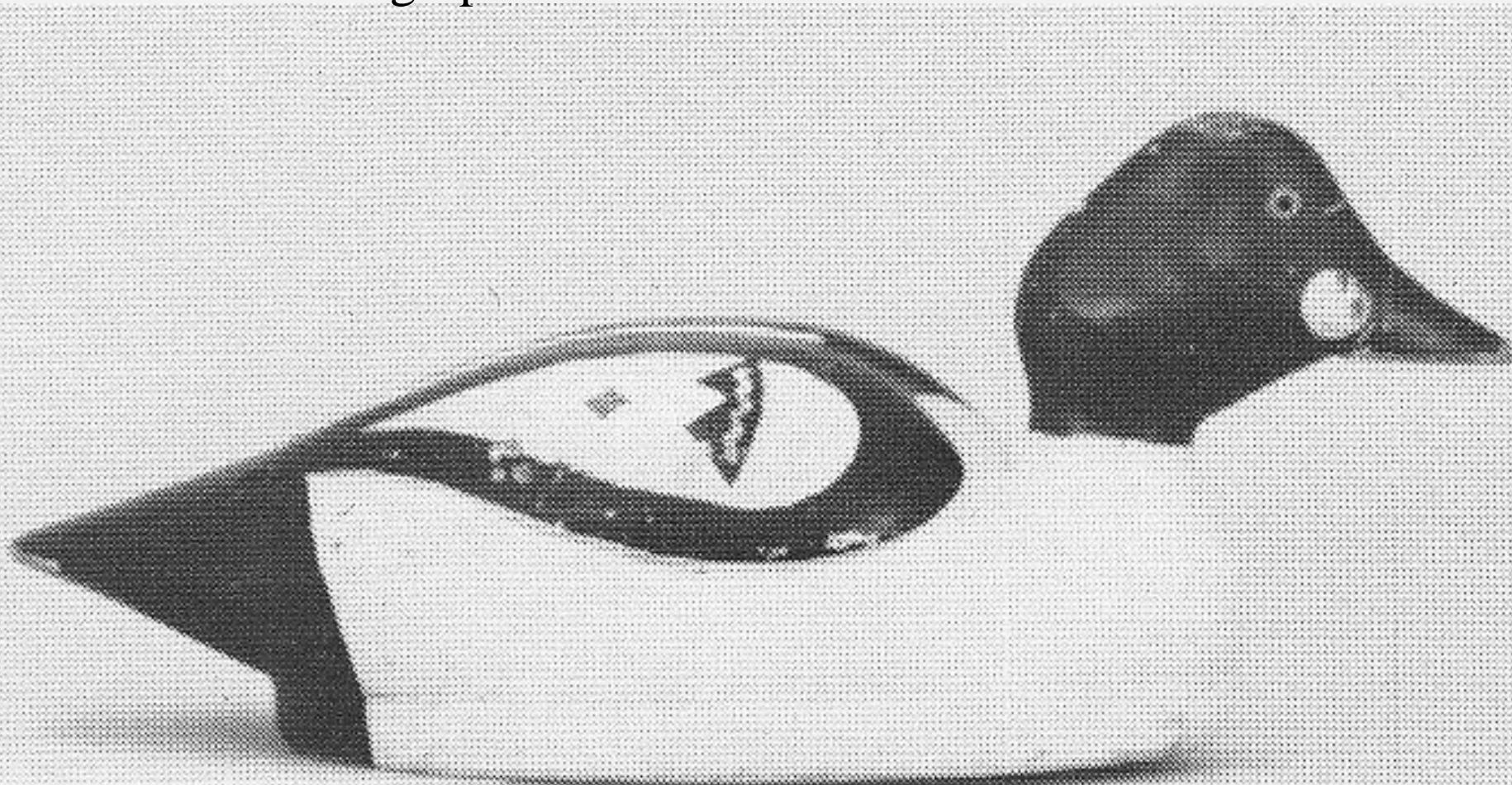
Lot 231 – Bourne auction, July 22-23, 1975, Hyannis, MA

Listed as by J.E. Patterson, Wellesley Island, and that
Patterson was the postmaster.



Lot 123 – Bourne auction, August 25, 1988, Monterey, CA

Listed as hollow carved goldeneye drake by L.E. Patterson
with raised wing tips.



Lot 550 – Decoys Unlimited auction, July 13-14, 2009, Hyannis, MA

Listed as by Orthan Patterson, Wellesley Island; collector tag on bottom indicates it is by Chauncey Wheeler, “OP” carved into the bottom.



Lot 538 – Guyette and Schmidt auction,
November 9-10, 2011, Easton, MD.

Listed as by Orthan Patterson, Wellesley
Island; weight is stamped “ONP”

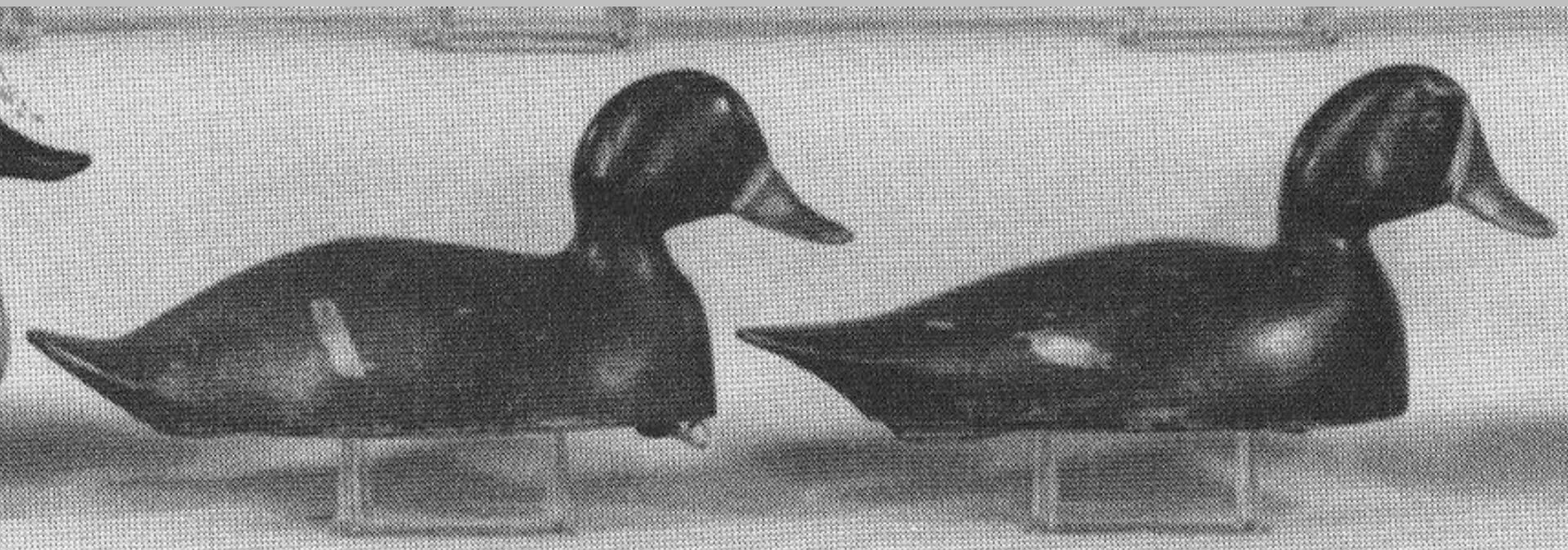


Sold on eBay May 15, 2016. Listed as by Obie or Orie (?) D. Patterson, Wellesley Island, from his personal rig.





Lot 800 – Oliver auction, July 5-6. 1986, Kennebunk, ME



Listed as two bluebill hens by Theron
Patterson, St. Lawrence River

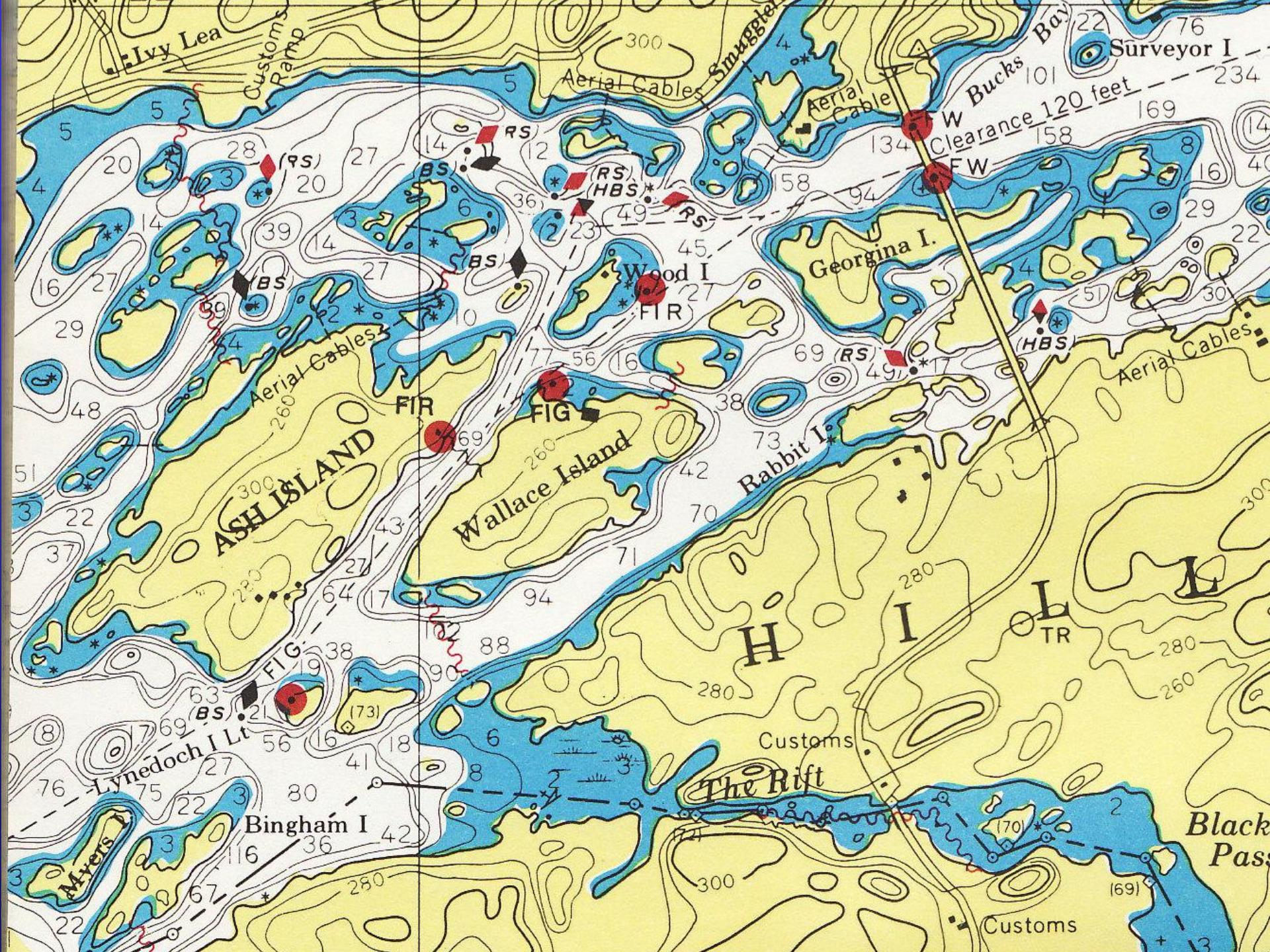
Lot 42 – Blanchard auction, July 18, 2008, Clayton, NY

Listed as by Walter Patterson with the initials ‘WWP’ punched into the bottom under the ballast weight.



Wellesley Island Pattersons

- more work remains – especially want family photos and example decoys
- lots of Pattersons
- earliest members came from Canada



1. Stephen or Steven (?) Patterson

- born Ireland (?) ≈ 1803 or 1814
- immigrated to Ontario and to Ash Island
- His wife was Emily (Sara ?)
- six children:

John “Jack”: oldest, bought property on Island

Sara: married Pete Wheeler

Chauncey: “Blind Fiddler” [1-1]

William S.: decoy maker** [1-2]

George:

Margaret:

- died on Ash Island about 1875; nearly blind

1-1. Chauncey Patterson - “Blind Fiddler”

- born 1843, likely on Ash Island
- lost eyesight at age nine - measles and a cold
- hired by Captain Visgar of the Island Wanderer
- first wife was Anna or Ann (2 children)

Charles: decoy maker** [1-1-1]

Margaret

- second wife was Lucy Stevens (2 children)

Joseph Edward: decoy maker** [1-1-2]

Orthan Niles “Orb”: decoy maker** [1-1-3]

- drowned Aug 22, 1890 – steamer Juanita
- family moved to Omar after his death

1-1-1. Charles Patterson** (1867-1937)

- born on Ash Island, moved to Wellesley Island
- married Laura Mae Hagermann (born in Canada 1884)
- eight children:

Chancy : decoy maker** (1904-1994)

daughter Mary - married Ted Cornell

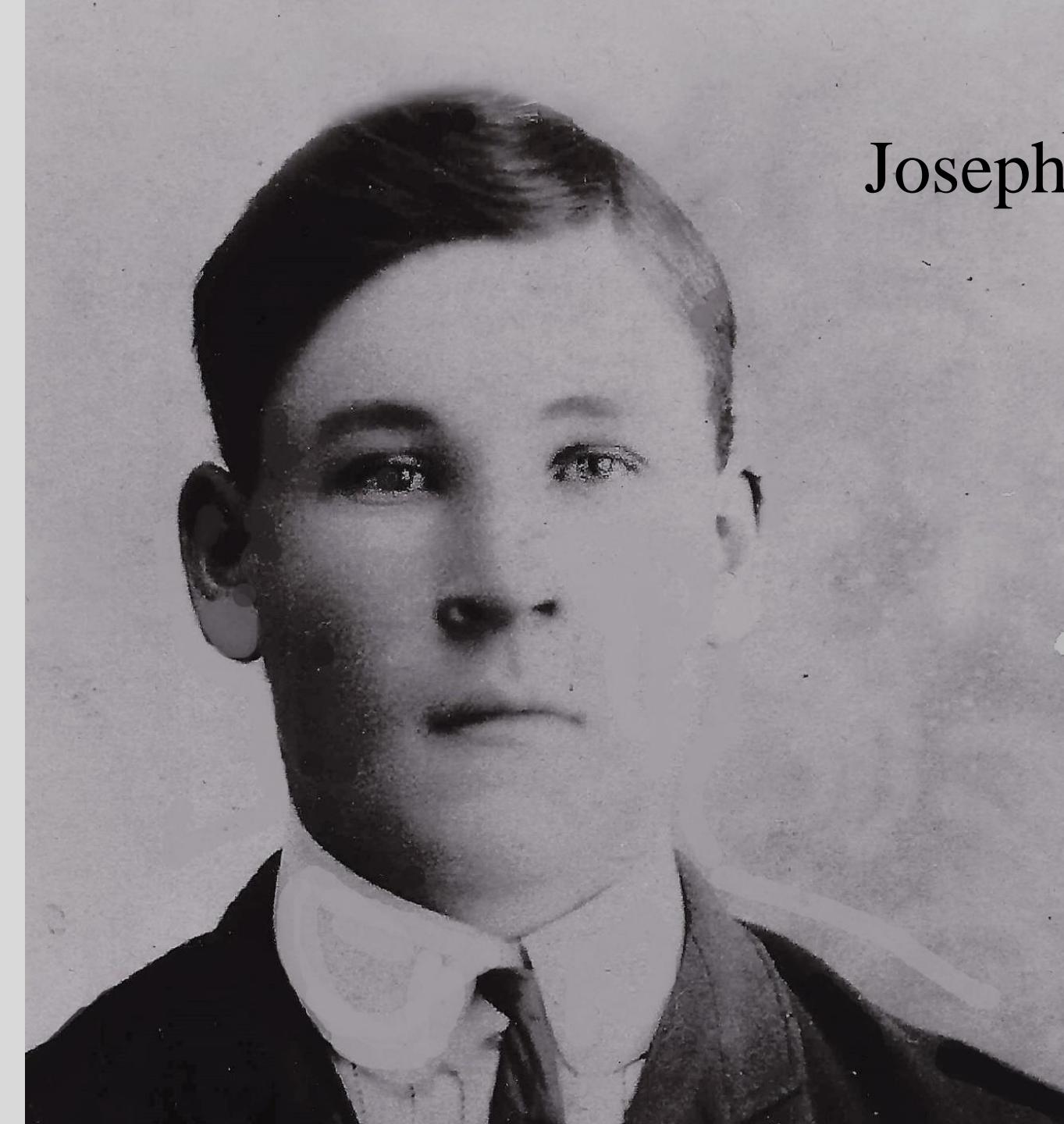
Harold: drowned Sept. 1933, age 11

6 other siblings: Anna, Pearl, Louise,

Violet, Hazel, Raymond

1-1-2. Joseph Edward Patterson** (1884-1964)

- born on Ash Island, family moved to Omar
- carpenter, boat builder, trapper, odd jobs
- married Catherine McKinnon in Kingston - she was born Ayr, Scotland – “Quarriers orphan”
- moved to Thousand Islands Park, 7 children:
 - three sons: Jean, Sterling, Robert
 - four daughters: Violet (married Les LaFluer), Madeline, Gladys, Thelma
- Joseph’s decoys are solid, flat bottomed, Patterson style; some decoys have his initials carved or stamped into their bottoms



Joseph E. Patterson



Catherine Patterson in front of their home on 269
Headland Ave., Thousand Islands Park



Robert

Thelma

Joseph

Catherine

Dorothy

Harvesting ice on South Bay, Thousand Islands Park

Charles Patterson



Joseph Patterson



Chancy

Jean

Sterling

Joseph

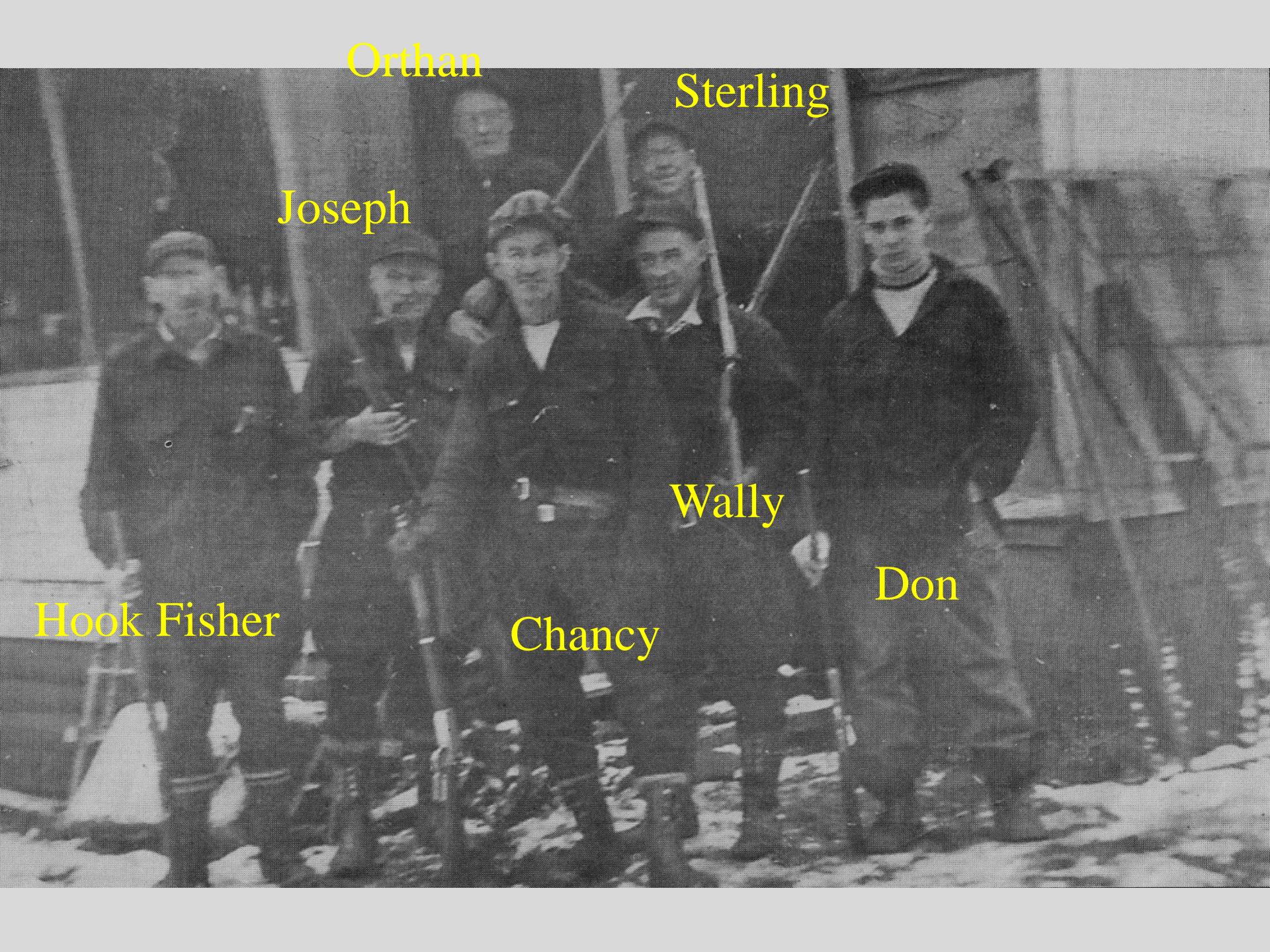
Gladys

1-1-3. Orthan Niles “Orb” Patterson** (1885-1965)

- born on Ash Island, family moved to Omar
- married Jennie McKinnon in Gananoque - she was born Ayr, Scotland – “Quarriers orphan”
- they moved to Omar, and then to Thousand Islands Park in 1918: four daughters - Florence, Winifred, Helen, and Ruth
- both worked for Edmund Eckart; Orthan also worked TI Park Commission
- Orthan’s decoys are solid, flat bottomed, Patterson style; some have his initials carved or stamped into their bottoms



Orthan and
Jennie Patterson
at their 50th
wedding
anniversary



Orthan

Sterling

Joseph

Wally

Hook Fisher

Don

Chancy

Between 1869 and 1939 over 100,000 children were sent from the United Kingdom to Canada by British philanthropic organizations – called orphans, waifs, and strays, but about 2/3 had at least one parent - most families were experiencing extreme poverty.

Quarries is a Scottish charity founded in late 19th century by William Quarrier, a shoe retailer from Glasgow. Sent more than 7,000 to new homes in Ontario, Canada, where most were farm laborers. Three of the four McKinnon children where sent to separate homes in the Brockville area



Eddie

Catherine

John

McKinnon Children
born Ayr, Scotland

Jennie

1-2. William S. Patterson** (1845-1928)

- born on Ash Island - Stephen and Emily
- married Alta Fowler Feb. 1875 in Gananoque
- they lived first on Ash Island moving to Alex Bay by 1885; lived in Hammond and Omar
- they had eight children:
 - 5 sons: Walter [1-2-1], Wellington, John, Ernest, Austin, and 3 daughters
- according to Chancy Patterson William made decoys

1-2-1 Walter Patterson (1877-1943)

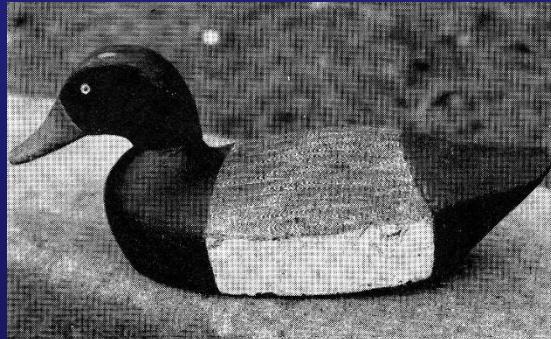
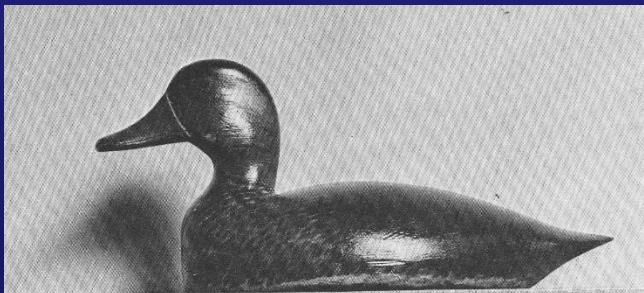
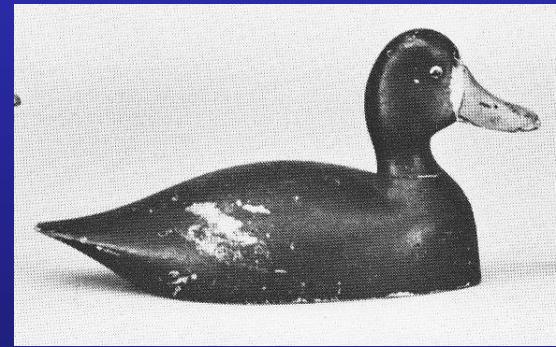
- first child of William and Alta Patterson
- moved from Ash Island to Hammond where he grew-up; married Nellie Delano
- they moved to MN and the Dakotas (18 yrs)
- returned to Hammond/Omar in 1918/19
- he returned with 3 daughters and 2 sons

attributed to Walter
Patterson - initials
WWP on bottom



Edward N. Patterson (1905-1982)

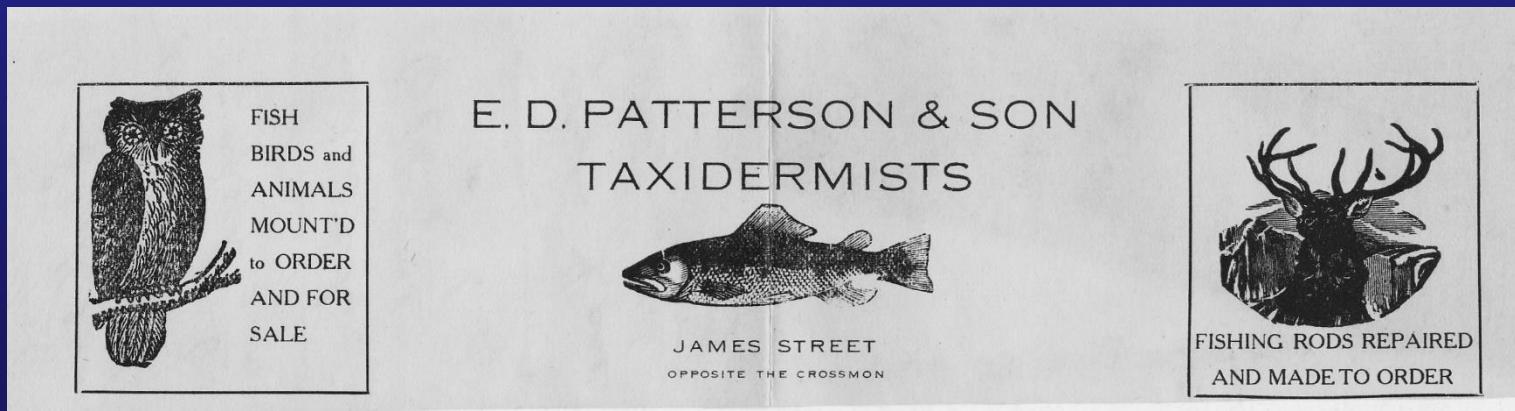
- born in North Dakota but returned to the area with his father in 1918/1919
- caretaker and carpenter for Wellesley Island residents – residence LaFargeville (?)
- Could he be ‘the’ EN Patterson ???



Alexandria Bay Pattersons

1. Edward Daniel Patterson (1864-1941)

- born in Mallorytown, ON; early life spent in Canada; parents Albert and Harriett Patterson
- married Hattie Blanche Monroe in 1886; Hattie was born Des Moines, Iowa
- moved to Alex Bay 3 years after wedding
- taxidermist, rod maker, fishing guide
- played the violin
- one child: Theron O. Patterson [1-1]



CAMP
LOOMIS
PATTERSON

KEEP FROM FREEZING

1-1. Theron Patterson* (1889-1976)

- born in Alex Bay, life-long resident
- married Belva Russell in 1915; 3 sons
 - Maxwell I. Patterson [1-1-1]
 - Sydney A. “Sid” Patterson [1-1-2]
 - Edward J. Patterson - injured in WWII
- taxidermist, fishing guide, trapper, boat captain and caretaker for Max Winslow
- musician; played violin and banjo
- built motor bobs – early snow machines
- some decoys have been attributed to him, but his sons were unaware that he made any





1-1-1. Maxwell I. Patterson (1925-1984)

- born in Alex Bay, life-long resident
- married Wilmet “Tillie” Angel July 1945
- they had one son and two daughters:
 - Maxwell Jr. “Uddy” Patterson continues the taxidermy business
- operated bait business with brother Sydney, and worked for the village of Alex Bay
- well known local outdoorsman, trapper



Clair Snyder

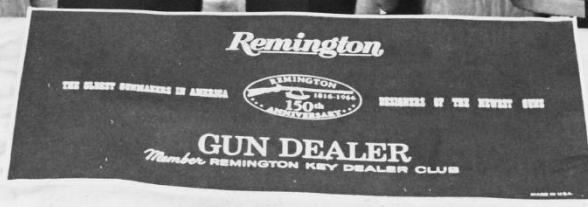
Max Patterson

261 lb. whitetail –
shot in 1966 two
miles from Alex Bay



Max
Patterson

Glenn
Gough

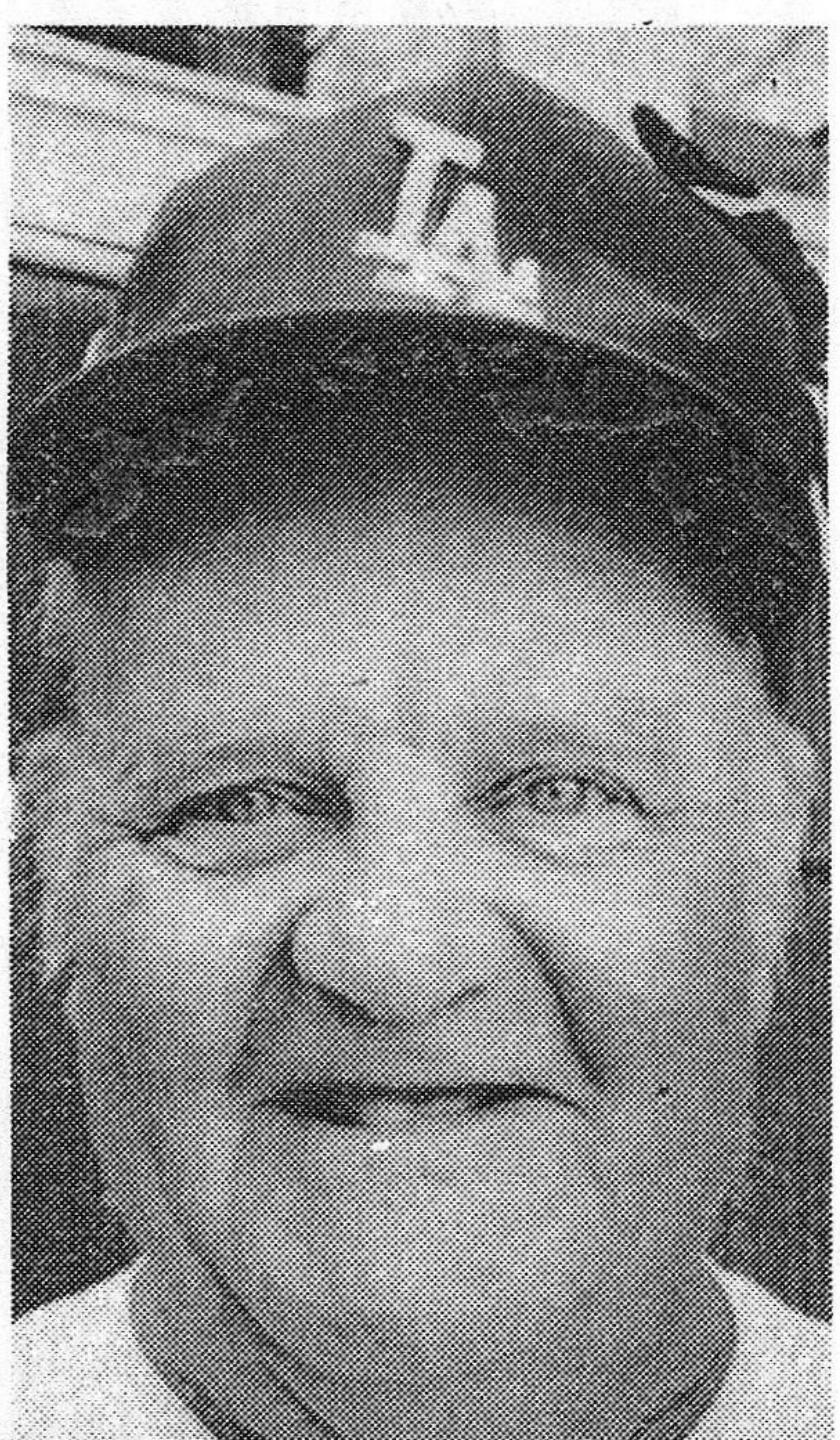


1-1-2 Sydney A. “Sid” Patterson (1929-1987)

- born in Alex Bay, most of his life spent there
- singer, musician, traveled in local carnivals
- married Iva DeLair August 1929; 3 daughters
- operated a bait shop with his brother Maxwell, and worked for Parks and Recreation (22 years)
- hunter, trapper, fisherman, guide
- River Rat, local ‘character’, noted for pack basket and wheel barrow, played banjo and guitar
- won the Sackets Harbor derby Feb. 1973, his secret was ginger brandy down the hole

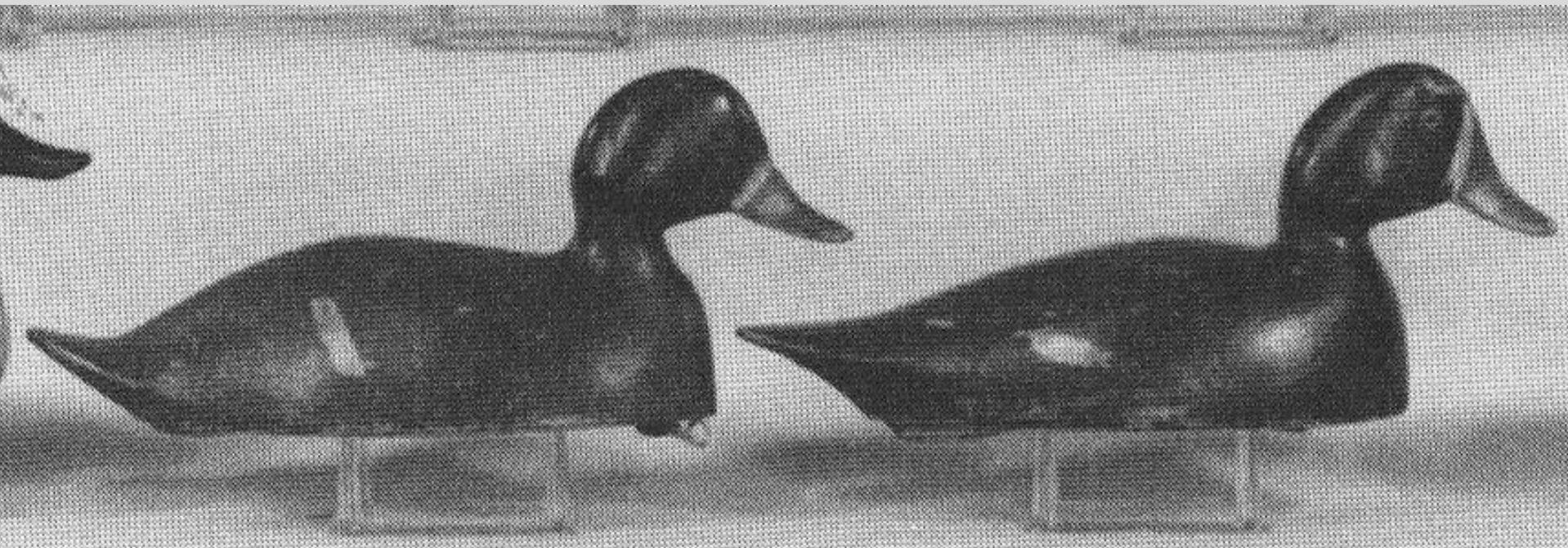






Patterson Decoys

Lot 800 – Oliver auction, July 5-6. 1986, Kennebunk, ME



Listed as two bluebill hens by Theron
Patterson, St. Lawrence River



Goldeneye
HEN by
T. H. Jackson
Alexander Bay, N.Y.
Soot duck -
Circa 1910 - \$285.00

T. PATTERSON

1910

814

Wellesley Island Patterson decoy makers:

William S. (1845-1928)

Charles (1867-1937)

Joseph E. (1884-1964)

Orthan N. (1885-1965)

Chancy (1904-1994)

large carved OP

small stamped O.N.P



A155
PR.

O.N.P

small stamped O.N.P

large carved JP



Small stamped JP



small stamped
JEP



Joseph Patterson rig –
large carved JP



Joseph Patterson rig –
small stamped JEP



Joseph Patterson rig -
large carved JP



Joseph Patterson rig –
large carved JP



Joseph Patterson rig –
small stamped JP



large carved OP



Large carved OP – and
small stamped O.N.P



Sold on eBay September 11, 2015 – no maker listed

large carved OP

Stamped: DON MARSHALL
CLAYTON



OPEN
MORNING



WEDNESDAY



large carved PW



large carved WP



From the rig of
Joseph Patterson

large carved HP





unknown rig – no initials ↑

Joe Patterson rig –
small stamped JP ↓



unknown rig –large OP
initials and stamped
Don Marshall



Upcoming Events and Shows

- March 11-12: Ohio Decoy Collectors & Carvers Association , Strongsville, OH
- March 16-18: Great Lakes Decoy Association Collectors Event, Westlake, OH
- March 25-26: New Jersey Decoy Collectors Show, Manahawkin, and Frank & Frank Auction, Neptune
- April 7-8: East Coast Decoy Collectors, St. Michaels, MD

- April 25-29: Midwest Decoy Collectors Show, and Guyette Auction, St. Charles, IL
- April 28-30: Ward World Championship Competition, Ocean City, MD
- May 4-6: Havre de Grace Decoy & Wildlife Art Festival, Havre de Grace, MD
- July 14-15: Annual Decoy/Wildlife Art & Sporting Collectibles Show, Clayton, NY

- TIDCA Decoy Display: decoys from the collection of Preston Lowe
- TIDCA Contests (Friday):
 - goldeneye – any maker or area
 - redhead – any maker or area
 - merganser – any species, and any maker or area
- (assistance with the contest would be appreciated)
- Auction (Friday, 1:00 PM):

2018 Spring TIDCA Meeting

Saturday, March 3

Topics, Format(??)

- Pattersons
- DC Davis
- John Lindsey
- Senecal family
- Gove family



Decoys Displayed at the 2017 Spring
TIDCA Meeting: mostly decoys by
members of the Patterson families or by
other Wellesley Islands Carvers.





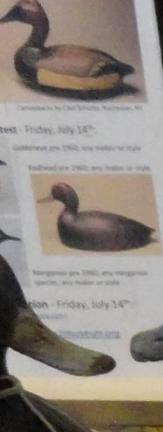


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1 2 3 4 5 6 7 8 9 10 11 12



2017 Clayton Decoy/Wildlife Art & Sporting Collectibles Show

July 14th & 15th (Friday and Saturday)
9AM-6PM Friday, 9AM-4PM Saturday

TIDCA Display: Decoys from the collection of Preston Lowe



TIDCA Vintage Decoy Contest - Friday, July 14th

Gadwall pre 1960, any maker or style

Redhead pre 1960, any maker or style

Any merganser style

Decoy and Antiques

For more information:

www.chesapeakevintagedecos.com

